

Passage Identifications Practice

ENG 303 - Prof. Moy

(A) Besides, the people of England well know, that the idea of inheritance furnishes a sure principle of conservation, and a sure principle of transmission; without at all excluding a principle of improvement.

(B) Books! 'tis a dull and endless strife:
Come, hear the woodland linnet,
How sweet his music! On my life,
There's more of wisdom in it.

And hark! How blithe the throstle sings!
He, too, is no mean preacher:
Come forth into the light of things,
Let Nature be your Teacher.

(C) Without contraries there is no progression. Attraction and Replulsion, Reason and Energy, Love and Hate, are necessary to Human existence.

(D) What the hammer? What the chain?
In what furnace was thy brain?
What the anvil? what dread grasp
Dare its deadly terrors clasp?

When the stars threw down their spears
And water'd heaven with their tears,
Did he smile his work to see?
Did he who made the Lamb make thee?

(E) And every tongue, through utter drought,
Was withered at the root;
We could not speak, no more than if
We had been choked with soot.

Ah! well-a-day! what evil looks
Had I from old and young!
Instead of the cross, the Albatross
About my neck was hung.

(F) Five years have past; five summers, with the length
Of five long winters! And again I hear
These waters, rolling from their mountain-springs
With a soft inland murmur.—Once again
Do I behold these steep and lofty cliffs,
That on a wild secluded scene impress
Thoughts of more deep seclusion; and connect
The landscape with the quiet of the sky.

(G) The surgeon, as there was no other fee,
Had his first choice of morsels for his pains;
But being thirstiest at the moment, he
Preferr'd a draught from the fast-flowing veins:
Part was divided, part thrown in the sea,
And such things as the entrails and the brains
Regaled two sharks, who follow'd o'er the billow—
The sailors ate the rest of poor Pedrillo.

(H)

Beauty is truth, truth beauty,"—that is all
Ye know on earth, and all ye need to know.

(I)

Quitting now the flowers of rhetoric, let us, Sir, reason together; and, believe me, I should not have meddled with these troubled waters, in order to point out your inconsistencies, if your wit had not burnished up some rusty, baneful opinions, and swelled the shallow current of ridicule till it resembled the flow of reason, and presumed to be the test of truth.

Romanticism Key Terms Practice IDs

Identify where these terms come from and what they mean (author & text). Then, give examples of when and how they have been applied in the Romantic works we've studied.

1. entailed inheritance
2. "governing beyond the grave"
3. the infernal method
4. Eolian harp / Aolian harp / lyre
5. spots of time
6. fancy vs. imagination
7. "dramatic truth of such emotions" / "willing suspension of disbelief" / "poetic faith"
8. an "experiment"
9. conversation poem
10. emotion recollected in tranquility
11. low and rustic life
12. "Lyrical ballads"
13. contraries & oppositions
14. mock epic
15. Byronic hero
16. ottava rima
17. chameleon poet
18. negative capability
19. blank verse
20. Cockney School of Poetry / metromanic