

“Anthology Project” Assignment

Prof. Moy

Congratulations! Upon recommendation from various colleagues and instructors, you have been invited to serve as the guest editor for a new publication. The Lehman Lightning Publishing House has asked you to plan and construct *The* <enter your last name here> *Companion to English Literary Study* to be released in 2025, in time for use in next year’s ENG 300 course.

Your companion or anthology should be a guide that both explains and models the type of reading, criticism, and writing that is expected of a successful English major. In other words, please compile, edit, and present the material you have learned and the writing that you have produced over the course of the semester in ENG 300. However, all this material must be organized in a clear and coherent manner that will be helpful for new students to the discipline. You will most likely need to write short introductions for each section, explaining to your reader the purpose of each chapter.

Your reading audience will most likely consist of other professors, graduate students, and undergrads within the literature field. Most of all, this publication is meant to serve as a model for students just joining the English major who are acclimating to the conventions of the discipline. In this sense, your work should always be modeling the proper formatting, style, and tone suitable to writing this genre. It should also make an effort to expose students to major authors, titles, and theories. Remember that your must cover 3 important skills: reading (what and how to read), interpreting (criticism), and writing.

The anthology must include:

- **A Table of Contents**
- A comprehensive **Introduction** or overview that explains what you have included in your volume and the approach to your edition. What is literary study? How will this companion be helpful to students? What skills or concepts do you emphasize or leave out? Why? (At least 2 pages)
- A **Timeline** or chronology that presents canonical works and historical periods (including authors, titles, etc.) accompanied by brief explanations. [Feel free to import what you’ve already created for homework.]
- A **glossary of literary devices**
- An explanation of at least 5 main **literary theories** we have learned about (New Criticism, Psychoanalytical, Marxist, Feminist, and Postcolonialism etc.) along with explanation of their **key terms**
- Some examples of such theoretical readings [can be brief]
- At least one explanation and guide to crafting an excellent **Close Reading** (please provide an example). [Feel free to copy over existing readings from your commonplace book.]
- At least one example of a 5-paragraph **Close Reading Essay** (with an explanatory introduction)
- Useful illustrations or images of text that will help color your edition and bring the material to life.
- Author **Biography** (that’s you!)

You may present these sections in any order you desire. Use existing anthologies and companions linked online via the Norton website or through Leonard Lief Library for inspiration. In terms of formatting, your *Companion to Literature* should be appealing and easy to read. The final product should be polished and presentable, without any typos or unattractive spacing problems. I am available to help out with any of these issues during class time or office hours.

Most of this content should already exist in your commonplace book or notebook from throughout the semester. The anthology is simply an occasion to sort through, organize, and present this material.

Due in **PDF form** in your Dropbox by Wednesday, May 22 at 5pm.