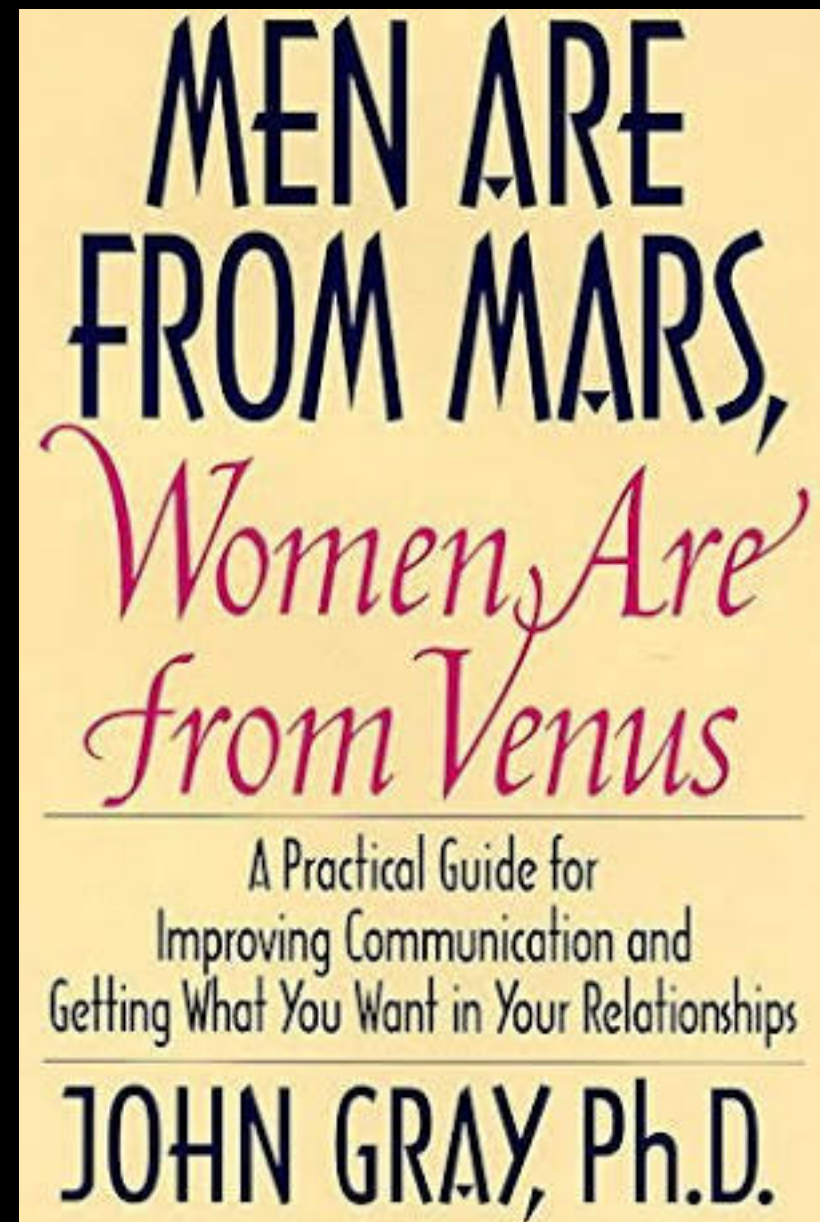
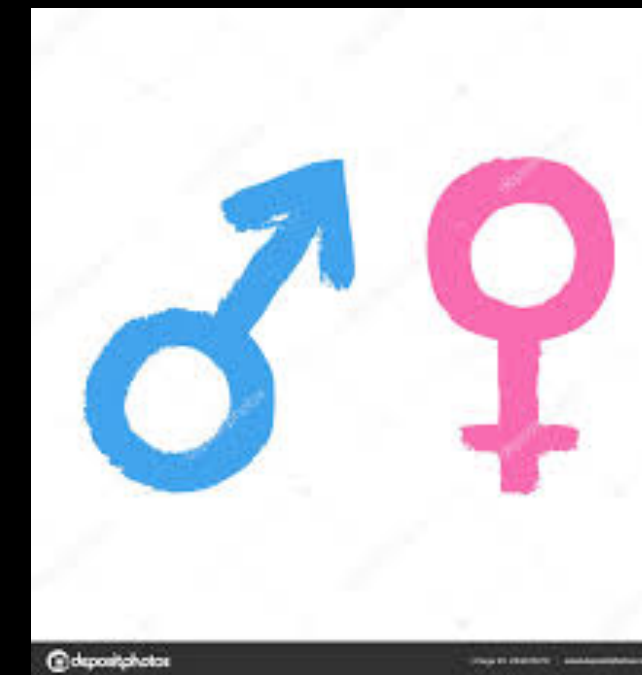


# Gender Essentialism

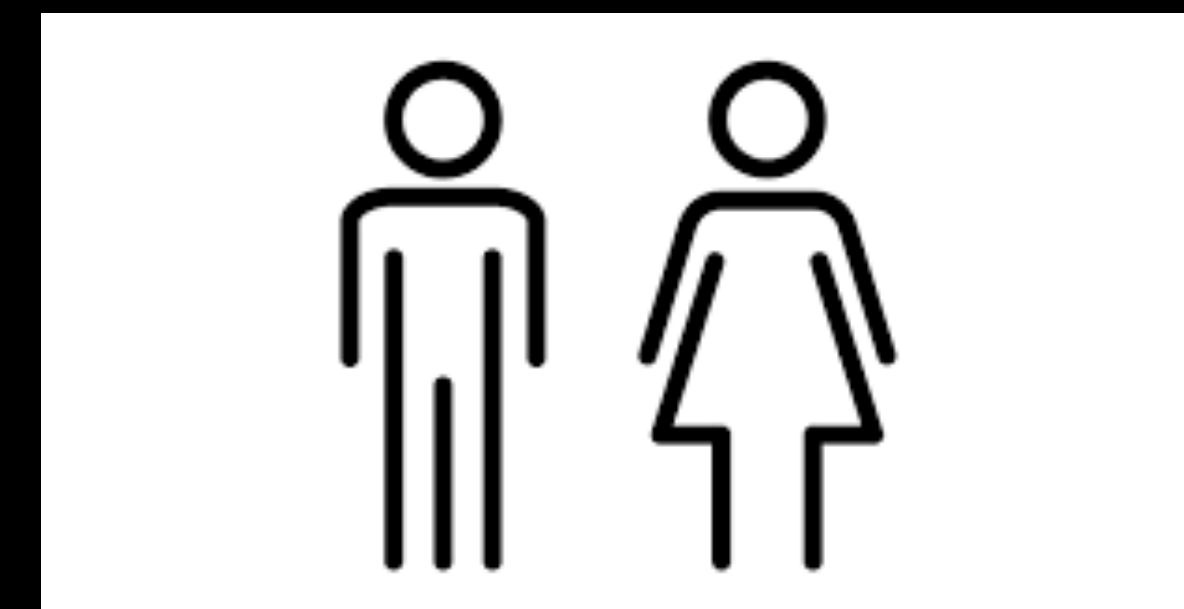


The belief that men and women are inherently different, with different strengths and weaknesses dictated by their biological states.

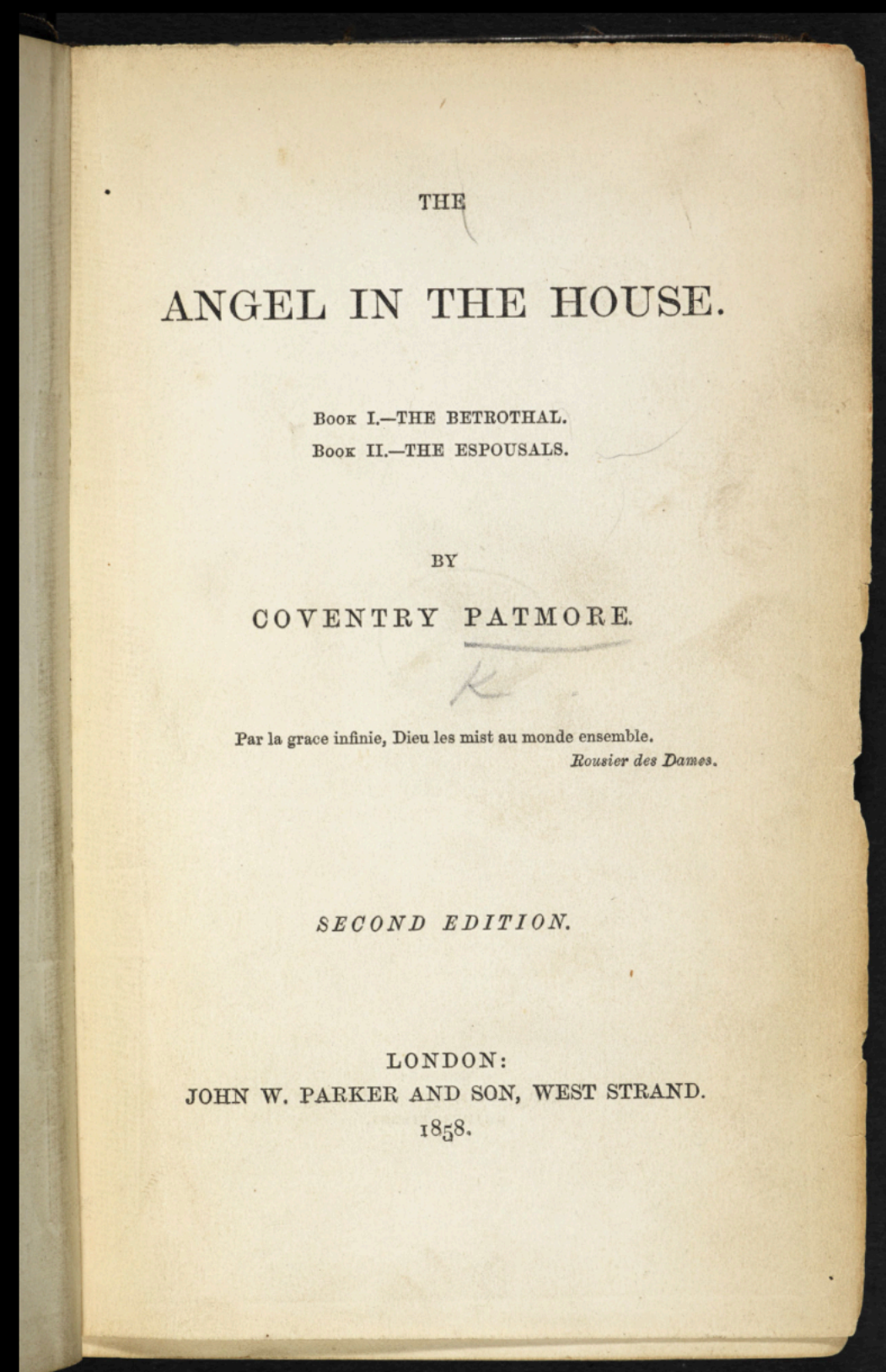


~

Our socially constructed states of gender identification come from this. It's baked into our society and influences our behavior from the minute we are born.







In *Politics*, Aristotle described two **separate spheres** in Greek society, the *home (oikos)* and the city (*polis*).

Home life

Public life





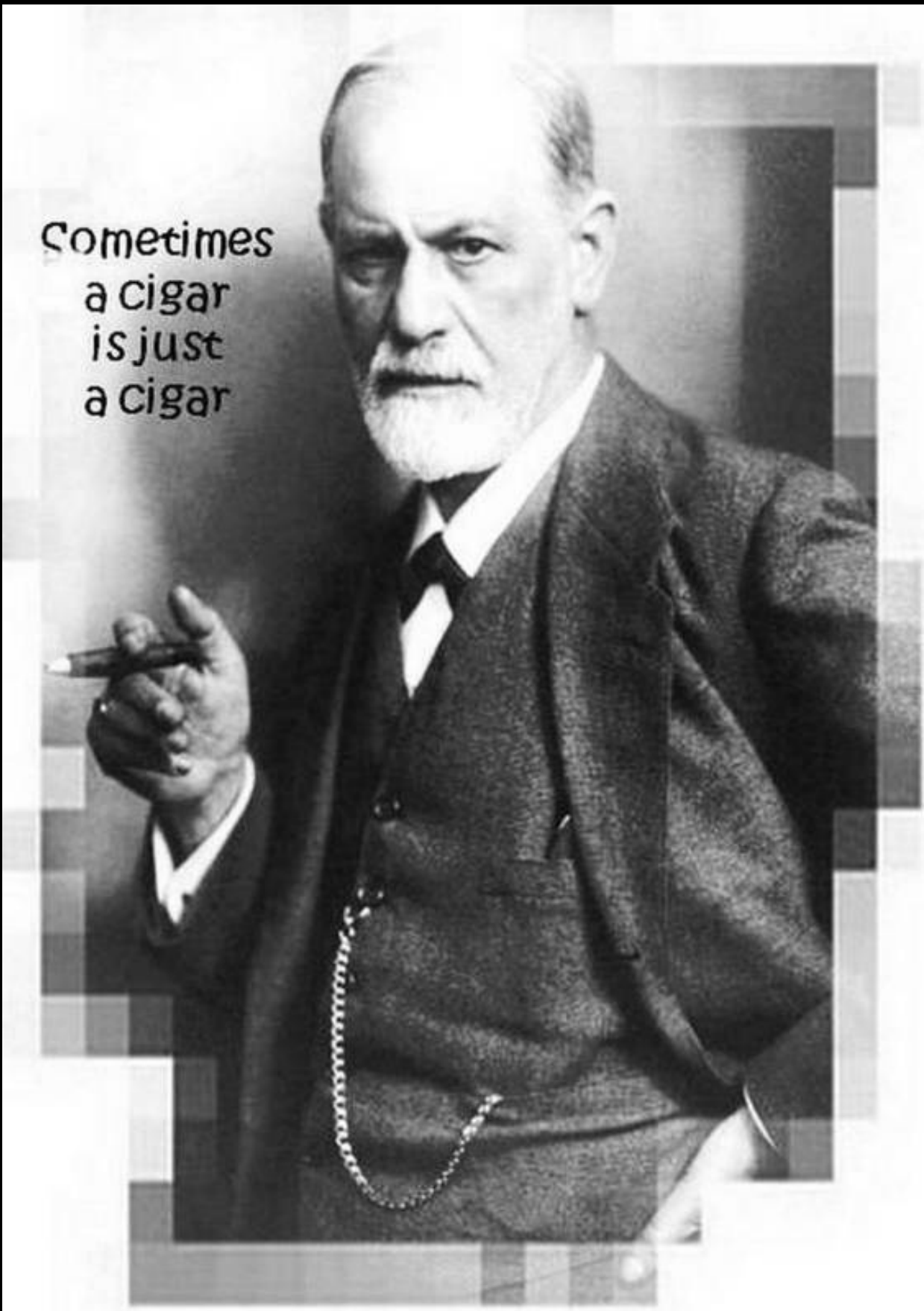
*Time for some toxic patriarchy! (Just for comparison)*

author  
authorial  
authority



penis envy

Dearth, lack,  
void,  
absence,  
holes







"WITH THIS, I AT ROCHELLE DID HAND TO HAND ENGAGE THE STALWART ENGLISHER!"  
—Rochelle, Act II., Sc.







Washington Monument, D.C.



Burj Khalifa, Dubai



Luxor Obelisk, Paris



Space Needle, Seattle



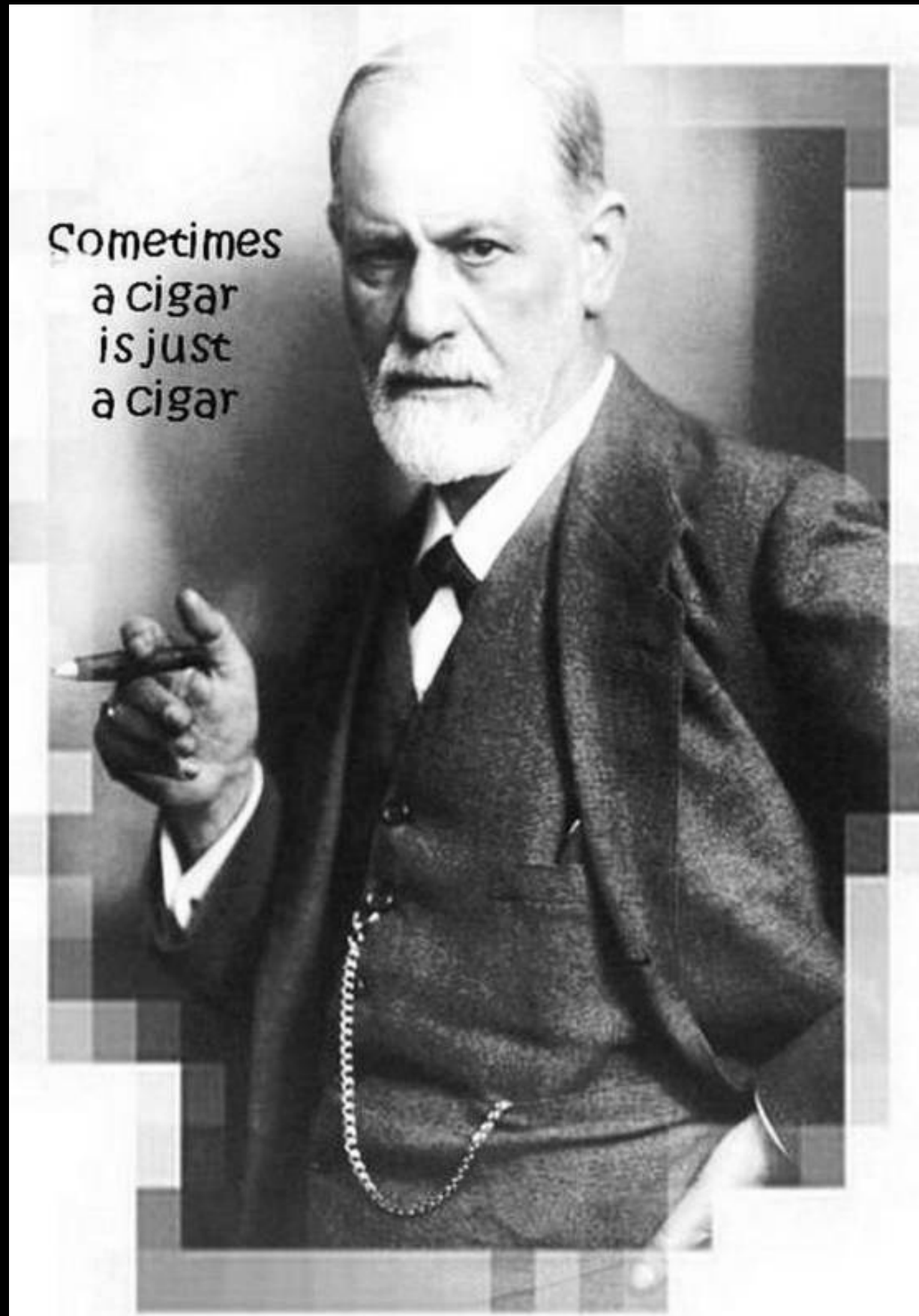
Empire State Building, NYC



Karnak Obelisk, Egypt



Sometimes  
a cigar  
is just  
a cigar



# The four waves of feminism

## Focused on:

<b>First Wave</b>	Early 20th Century (1900 - 1959)	Women's suffrage, property rights and political candidacy
<b>Second Wave</b>	1960s - 1980s	Reducing inequalities in sex, family, workplace, reproductive rights. De facto inequalities and official legal inequalities
<b>Third Wave</b>	1990s - 2000s	Seeing women's lives as intersectional and examining issues related to women's lives on an international basis.
<b>Fourth Wave</b>	2008 - present	Combating sexual harassment, assault and misogyny



Suffragettes





Second wave:  
Counterculture of the 1960s-1970s  
Black Panther women  
Third World Women

Emphasis on contraception & abortion, equal pay, sexual freedom



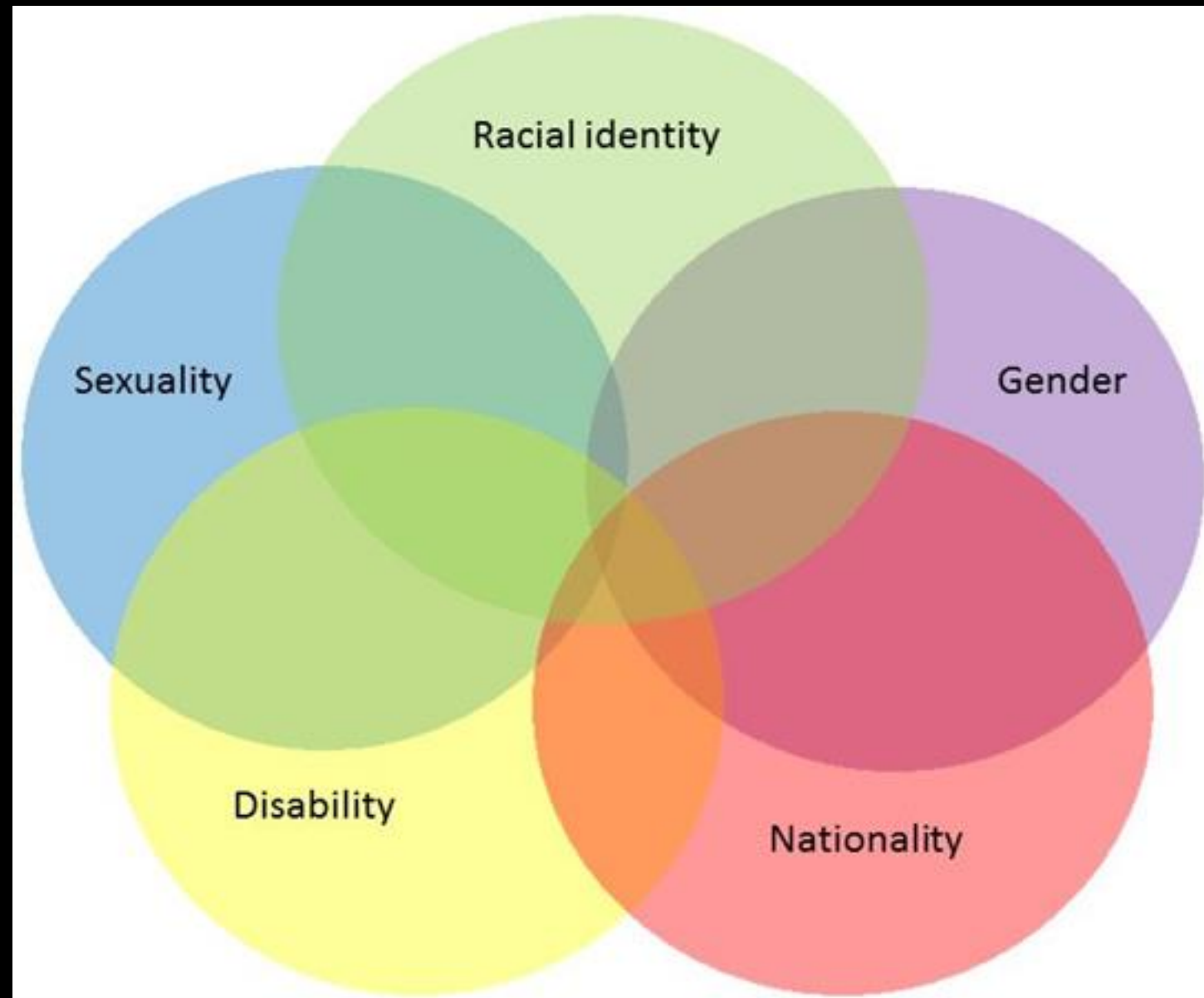
Brilliance Audio UNABRIDGED  
AUDIBLE MODERN VANGUARD  
BETTY FRIEDAN  
THE FEMININE MYSTIQUE





Third wave:

*Intersectionality*



Perhaps...I am the face of one of your fears. Because I am a woman, because I am Black, because I am a lesbian, because I am myself--a Black woman warrior poet doing my work--come to ask you, are you doing yours?

— Audre Lorde —

AZ QUOTES





# Sonnet 130: My mistress' eyes are nothing like the sun

BY WILLIAM SHAKESPEARE

① My mistress' eyes are nothing like the sun;  
 Cerast is far more red than her lips' red;  
 If snow be white, why then her breasts are dun;  
 If hairs be wires, black wires grow on her head.

② I have seen roses damasked, red and white,  
 But no such roses see I in her cheeks;  
 And in some perfumes is there more delight  
 Than in the breath that from my mistress reeks.

③ I love to hear her speak, yet well I know  
 That music hath a far more pleasing sound;  
 I grant I never saw a goddess go;  
 My mistress, when she walks, treads on the ground.

④ And yet by heaven, I think my love as rare  
 As any she belied with false compare.

"less than" simile  
 a  
 b b  
 a b  
 c d c  
 d  
 e  
 e  
 f  
 g g

negative simile  
 not ideal beauty  
 quatrain cliché  
 social norms  
 quatrain imagery  
 senses  
 smell  
 quatrain so rhd  
 weight  
 torch  
 VOLTA / TURN  
 couplet

no companion

Poetry =  
 a model of  
 inauthentic  
 comparisons  
 of  
 beauty

formally perfect  
 anti-model

Shakespeare debunking what we  
 already know/expect from a sonnet

### Related

flaws & all | metonym in his poem

Source: The Norton Anthology of English Literature: Volume One Seventh Edition (2000)



breaking clichés.



purposefully non-poetic formatting  
a non-sounet sonnet

brand of  
white-out

Dim Lady

My honeybunch's peepers are nothing like neon. Today's special at Red Lobster is redder than her kisser. If Liquid paper is white, her racks are institutional beige. If her mop were Slinkys, dishwater Slinkys would grow on her noggin. I have seen tablecloths in Shakey's Pizza Parlors, red and white, but no such picnic colors do I see in her mug. And in some minty-fresh mouthwashes there is more sweetness than in the garlic breeze my main squeeze wheezes. I love to hear her rap, ~~yet I'm aware that Muzak has a hipper beat.~~ I don't know any Marilyn Monroes. My ball and chain is plain from head to toe. And yet, by gosh, my scrumptious Twinkie has as much sex appeal for me as any lanky model or platinum movie idol who's hyped beyond belief.

colors

cliche

modern references  
pop culture

perfect ideals

→ brand names

commercial icons

colors

Starbuck

cultural critique

Mullen, Harryette. "Dim Lady." *Sleeping With the Dictionary* (Berkeley: University Press, 2002).

L=A=N=G=U=A=G=E

glamour

romanticizing the past →

n+7