

# RELIEF

WOODCUTS <sup>1500s</sup>

- factotum
- positive v. negative result
- block cutter  $\frac{1}{2}$
- Bewick's blocks

vs.

# INTAGLIO

COPPERPLATES <sup>1600s →</sup>

made by burnishing  
(polish by rubbing)

engraving

drypoint

mezzotint

aquatint

etching

stipple

color plates

# LITHOGRAPHS

# PHOTOGRAPHY

INTAGLIO is the family of printing and printmaking techniques where an image is incised into a surface and the sunken area holds the ink. (Opposite of a relief print.)

LITHOGRAPHY is a method of printing based on the immiscibility of oil and water. (Oil repels water!) Original works of art are printed and re-produced using flat stones or metal plates with a smooth surface.

## BINDING

Gaskell 233      Edition Binding  
241-245      Grains & Patterns

\*Discussion: Revisiting questions of labor.\*

- Were these laborers artisans or copyists?
- In what ways do literature and English scholars give attention to images as well as text? (Think about some of your past courses.) How might we do better? What do we gain?