

English language / English studies

colonization / imperialism

white, Eurocentric "norm"

universalist claims

center / periphery

East vs. West

→ Orientalism: exoticizing, othering
displacement of undesirable qualities.
(wild, barbaric, unmasculine, mysterious)

history, culture, progress

civilization / barbarism

★

postcolonial perspective: helps to counter the colonialist identity that devalues the non-Western, non-European.

language of the oppressor (p. 195): Ngũgĩ wa Thiong'o
precolonial vision (p. 194); indigenous studies

postcolonial writers:

double, divided, fluid identity (p. 196)

★ diversity, hybridity, difference

cultural polyvalency

celebrating cultural & ethnic difference

(as opposed to assimilation)

marginality, plurality, "otherness"

↳ seen as a source of energy & potential change

postcolonial texts

"The Empire Writes Back"

ex: Jane Eyre by Charlotte Brontë

Wide Sargasso Sea by Jean Rhys

From [Brianna Schwartz](#) to [Everyone](#): 3:32 PM

"Another part of me thought that it would be the greatest joy in the world to drive a boyant into a Buddhist priest's gutts."

From [Emma Marte](#) to [Everyone](#): 3:32 PM

... the futility of the white man's dominion in the East. Here was I, the white man with his gun standing in front of unarmed native crowd- seemingly the leading actor of the piece; but in reality I was only an absurd pupped pushed to and fro by the will of those yellow faces behind.....

From [Maria Molero](#) to [Everyone](#): 3:33 PM

"A white man mustn't be frightened in font of "natives"...
The crowd let out a "devilish roar" after he shot the elephant the first time.

From [Anny Ortiz](#) to [Everyone](#): 3:33 PM

most of the corpses I have seen look devilish

From [Maria Molero](#) to [Everyone](#): 3:33 PM

"The owner was furious, but he was only an Indian and could do nothing."
Some people criticized him for killing an elephant: "shame to shoot an elephant for killing a coolie, because an elephant was worth more that any damn Coringhee coolie."

From Me to [Everyone](#): 3:34 PM

GROUP 2:

From [Alvin Ortiz](#) to [Everyone](#): 3:34 PM

"I had halted on the road. As soon as I saw the elephant I knew with perfect certainty that ought not to shoot him" (460). The policeman knows he should not have shot the elephant because of the devastation it would cause to the Burmese community and the poor elephant itself.

From [Wendy Torres](#) to [Everyone](#): 3:34 PM

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From [Alvin Ortiz](#) to [Everyone](#):

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From [ycelza acevedo](#) to [Everyone](#):

3:35 PM

"I did not want to shoot the elephant. I watched him beating his bunch grass It seemed to be murder to shoot him"

From [Destiny W](#) to [Everyone](#):

3:35 PM

His face was coated with mud, the eyes wide open, the teeth bared and grinning with expression

From [moses_000](#) to [Everyone](#):

3:37 PM

"He was dying, very slowly and in great agony, but in some world remote from me where not even a bullet could damage him further. I felt I had got to put an end to that dreadful noise. It seemed deadful to see the great beast lying there, powerless to move yet powerless to die..."