

Digital Essay (1-2 pp. + an image)

Choose your best and favorite piece of writing from this term – a field report, font report, response to Leah Price, or make-up field report – for publication as a digital essay on our CUNY Academic Commons site.

<https://commons.gc.cuny.edu>
<http://rarebooks.commonscuny.edu>

As has been the standard all term, the essay should be polished, have informational citation references, and be accompanied by an appealing photo. The idea is to plug as much information as possible into this digital essay for a general audience.

The writing style should be formal and impressive, not casual. Reading it should serve as an educational experience that attracts people to the study of rare books.

I will give you class time to consult with a small group of classmates. Please narrow down your options to 2 or 3 of your favorite field reports. During class time, we give

You are also responsible for creating a CUNY Academic Commons profile, posting your digital essay online, and proofreading and editing it after it is published online. We have two class co-editors to help streamline this process: Jennifer M. and Ricardo P.

Due dates:

*Bio information and initial essay posted by May 1.
Edits, layout, and proofread essay finalized by May 5.*