

ENG 300 Class Plan 10/30:
Feminist Theory

① Key Words from Bany

3 waves of feminism

① → Woolf → ② Hooks
→ ③ Morrison

② Goblin Market group work

③ Virtue Essay / Critical Essay help
Anthology Questions
Grammar Help.

Some key terms

representation of women in literature

patriarchy

sexual inequality

Constructing a new canon of women's writing

1970s shifted attention: androtexts → gynotexts

↓

books by men

↓

books by women

essentialist/m (p. 126)

"That is a male sentence"

écriture féminine (p. 127)

Cixous: this writing is uniquely the product of female physiology.

essentialism

vs.

femininity as a social construct

(p. 128)

The problem of FREUD

→ a prime source of paternalist attitudes & values.

Penis envy

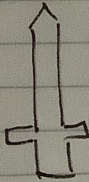
phallus as symbol of power

social castration → women's lack of social power.

PENS



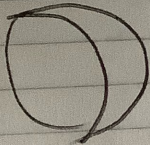
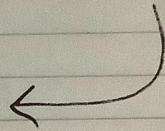
WORDS



MONUMENTS



AUTHORITY
+
AGENCY



weakness
LACK / VOID
cavern
emptiness
hole

AUTHORSHIP
CREATION

What feminist critics do: p. B4

Christina Rossetti

Goblin Market

Different readings:

a warning about the dangers of commerce (Victorian market culture)

a rape narrative / a moralistic warning story for children

story of Christian redemption (Lizzie as Christ figure, offering up her body to the sinner)

Laura is the fallen Eve figure

a proto-lesbian world (no men)

Virginia Woolf, *A Room of One's Own* - "Shakespeare's Sister"

Toni Morrison, "Cinderella's Stepsisters"
Commencement address to Barnard College graduates